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To Kill a Mockingbird is a searing portrayal of racial

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prejudice, justice, and innocence lost in a complex mixture of childish naiveté and mature observation.

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To Kill a Mockingbird is unusual because it is both an examination of racism and a bildungsroman. Within the framework of a coming-of-age story, Lee examines a very serious social problem. Lee seamlessly blends these two very different kinds of stories. Previous.

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To Kill A Mockingbird Summary Scout Finch lives with her brother, Jem, and their widowed father, Atticus, in the sleepy Alabama town of Maycomb. Maycomb is suffering through the Great Depression, but Atticus is a prominent lawyer and the Finch family is reasonably well off in comparison to the rest of society. One summer, Jem and Scout befriend a boy named Dill, who has come to live in their ...

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To Kill a Mockingbird:. An autobiography is a book that is a true story about the person writing the book. In other words, the author writes his or her own biography.

How is an autobiography relevant to the novel "To Kill a ...

To Kill a Mockingbird has been a source of significant controversy since its being the subject of classroom study as early as 1963. The book's racial slurs, profanity, and frank discussion of rape have led people to challenge its appropriateness in libraries and classrooms across the United States.

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