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Porcelain imported from China was the most highly coveted new medium in sixteenth- and early seventeenth-century Europe. Its pure white color, translucency, and durability, as well as the delicacy of decoration, were impossible

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to achieve in European earthenware and stoneware. In response, European ceramic factories set out to discover the process of producing porcelain in the Chinese manner, with significant artistic, technical, and commercial ramifications for Britain and the Continent. Indeed, not only artisans, but kings, noble patrons, and entrepreneurs all joined in the quest, hoping to gain both prestige and profit from the enterprises they established. This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid-nineteenth century and reflect the major currents of European porcelain production. Each work is illustrated with glorious new photography, accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Among the wide range of porcelains selected are rare blue-and-white wares and figures from Italy, superb examples from the Meissen factory in Germany and the Sèvres factory in France, and ceramics produced by leading British eighteenth-century artisans. Taken together, they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Bibliografia dell'arte veneta (2013). Appendice del n. 71/2014 della rivista omonima, la Bibliografia dell'arte veneta costituisce un repertorio di pubblicazioni, edite nell'arco di un anno (2013), dedicate ad argomenti di interesse storico-artistico veneto al quale gli studiosi possono fare riferimento come strumento di aggiornamento e orientamento. Un modo per facilitare l'accesso a un ausilio fondamentale per gli studi.

Once worth more than its weight in gold, Meissen Porcelain has graced the households of royalty and aristocracy for hundreds of years. Famed ceramic expert and Antiques Roadshow stalwart John Sandon explores the history of this precious commodity: from its mysterious discovery by an imprisoned alchemist held captive in the King of Saxony's castle, to its reputation as the most beautiful of all porcelains. Providing further insight into the beautiful world of chinaware, Meissen Porcelain is an essential topic for the growing Shire list, and a welcome volume to join Sandon's carefully detailed titles in the Shire collection: British Porcelain and Worcester Porcelain.

Showcases the Meissen porcelain to be found in the collection of the Rijksmuseum, thoroughly describing each piece.--Amazon.com.

" ... The story of porcelain from its beginnings in the Far East to its present position as a major industrial product"--Jacket.

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