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The connection between science, showmanship and popular display was enduringly compelling for nineteenth-century audiences in Britain. Writing in 1872, in the *Leisure Hour*, John Timbs remembered some of the most popular of the scientific exhibitions that had taken place in London during the preceding fifty years. The electric eel employed by Faraday was, in fact, one of several that would be exhibited at the Adelaide Gallery of Practical Science on the Strand – this time for just one ...

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