

Perfecting Sound Forever An Aural History Of Recorded Music Greg Milner

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Perfecting Sound Forever: An Aural History of Recorded ... Greg Milner is the author of Perfecting Sound Forever: An Aural History of Recorded Music, a finalist for the National Book Critics Circle Award. His forthcoming book, Pinpoint: How GPS Is Changing Technology, Culture and Our Minds, will be published by WW Norton in May 2016.

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Perfecting Sound Forever: An Aural History of Recorded Music. Perfecting Sound Forever. : Greg Milner. Farrar, Straus and Giroux, Jun 9, 2009 - Music - 432 pages. 4 Reviews. In 1915, Thomas Edison...

Perfecting Sound Forever: An Aural History of Recorded ...
In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were.

Perfecting Sound Forever | Greg Milner | Macmillan
Book name: Perfecting Sound Forever: An Aural History of Recorded Music; Author: Greg Milner; Release date: 2010/6/12; Publisher: FABER & FABER; Language: English;

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Genre or Collection: Entertainment; ISBN: 9780865479388; Rating: 8.8 of 10; Votes: 222; Review by: Azalea Moreland; Review rating: 8.99 of 10; Review Date: 2018/9/7; Total pages: 416

Perfecting Sound Forever: An Aural History of Recorded ...
Because of this, perhaps -- as Greg Milner points out in his exhaustive, technically precise and fascinating survey "Perfecting Sound Forever: An Aural History of Recorded Music" -- the ...

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Perfecting Sound Forever An Aural History Of Recorded ...
Perfecting Sound Forever tells the story of recorded music, introducing us to the innovators, musicians and producers who have affected the way we hear our favourite songs, from Thomas Edison to Phil Spector. Exploring the balance that recordings strike between the real and the represented, Greg Milner asks the questions which have divided sound recorders for the past century: should a recording document

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Perfecting Sound Forever: An Aural History of Recorded Music. Perfecting Sound Forever. : Greg Milner. Farrar, Straus and Giroux, Jun 9, 2009 - Music - 416 pages. 3 Reviews. In 1915, Thomas Edison...

Perfecting Sound Forever: An Aural History of Recorded ...
“Greg Milner's Perfecting Sound Forever unravels the why and how with all the juicy technological details in place. ... As deep as Perfecting Sound Forever takes us into sound, it never devalues the allure of the chimera that is the perfect recording. Milner is plenty aware of his sphinxlike subject.”
—John Dugan, Time Out: Chicago - Less...

Perfecting Sound Forever | Greg Milner | Macmillan
Since recorded sound has influenced people and societies from being entertaining to the technology being used in politics and engineering, Perfecting Sound Forever is an important book. It was a pleasure to read and the authors passion and thoughtfulness for the subject came through from beginning to end.

Perfecting Sound Forever: An Aural History of Recorded ...
"Perfecting Sound Forever" is both more and less than its title would imply. On the one hand, it is purportedly a history of

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the technology of recorded music. But it includes many lengthy sidetrips and stories which will engage readers who take an active interest in both the development and the application of recorded sound.

Amazon.com: Customer reviews: Perfecting Sound Forever: An ...

Perfecting Sound Forever: An Aural History of Recorded Music BY Greg Milner. Faber & Faber. Hardcover, 432 pages. \$35. Purchase this book: Bookshop • Amazon. It used to be that all music was recorded live. To cut a song in the Edison era, musicians clustered around a phonograph horn like bees pollinating a flower.

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