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Malet med bogen er at fortælle om sproget - hvordan det er bygget op, og hvordan det bruges. Om lyd og skrift, ord og udsagn. Om historien bagved, om sproget i samfundet, om det videnskabelige studium af sproget. Sproget er et stykke værk, det fineste og mest komplicerede, vi har. Alligevel handler vi det med stor behændighed, blot fordi vi er vokset op med det. Det er det, der er mirakuløst. Bogen er skrevet for den almindelige sproginteresserede læser, og eksemplerne er hovedsagelig danske, selv om der undervejs også, til orientering og sammenligning, henvises til andre sprog. UNIVERS vil hvert år præsentere nye titler, hvori forende forskere vil præsentere deres forskningsfelt under en bred overskrift. Bøgerne bliver relativt lettilgængelige og vil først og fremmest henvende sig til velorienterede personer uden for det enkelte forskningsområde - eller med en fremtid inden for det. UNIVERS bygger på en tro på, at topforskerens faglige overblik og specialviden er den rigtige basis for at skrive om bredere emner og sætte et personligt præg på fremstillingen. Bøgerne bliver altså personlige, men ikke polemiske; de skal kunne læses med udbytte om fem eller ti år, selvom diskussionerne i forskningsmiljøet har flyttet sig. UNIVERS er et forsøg på at genopvække eller stimulere en tradition for dannelse, dvs. for bred tværfaglig indsigt, der kan danne udgangspunkt for kvalificerede diskussioner om samfundsforhold og udviklingen.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

This book explores the fascinating world of the record business, its technology, the music and the musicians from Edison's phonograph to the compact disc. The great artists - Caruso, Toscanini, Louis Armstrong, Elvis Presley and their successors - all achieved fame through the medium of records, and in turn have influenced the recording industry. But just as important are the record producers, those invisible figures who decide from behind the scenes how a record will sound. The history of recording is also the history of record companies: the book follows the vicissitudes of the multinational giants, without neglecting the small pioneering labels which have brought valuable new talents to the fore.

This groundbreaking book explains the "whats" and "how-tos" of metacognitive therapy (MCT), an innovative form of cognitive-behavioral therapy with a growing empirical evidence base. MCT developer Adrian Wells shows that much psychological distress results from how a person responds to negative thoughts and beliefs—for example, by ruminating or worrying—rather than the content of those thoughts. He presents practical techniques and specific protocols for addressing metacognitive processes to effectively treat generalized anxiety disorder, obsessive-compulsive disorder, posttraumatic stress disorder, and major depression. Special features include reproducible treatment plans and assessment and case formulation tools, plus a wealth of illustrative case material.

Provides step-by-step instructions on basic hacking techniques and reverse engineering skills along with information on Xbox security, hardware, and software.

The Music Business and Recording Industry is a comprehensive music business textbook focused on the three income streams in the music industry: music publishing, live entertainment, and recordings. The book provides a sound foundation for understanding key issues, while presenting the latest research in the field. It covers the changes in the industry brought about by the digital age, such as changing methods of distributing and accessing music and new approaches in marketing with the Internet and mobile applications. New developments in copyright law are also examined, along with the global and regional differences in the music business.

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