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The combination of film theory, cognitive psychology, neurology, and evolutionary theory provides explanations for why narrative forms are appealing and how and why art films use different mental mechanisms than those that support mainstream narrative films, as well as how film evokes images of inner, spiritual life and feelings of realism. Embodied Visions provides a new synthesis in film and media studies and aesthetics that combines cultural history with the long history of the evolution ...

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It describes an approach called bioculturalism that combines scientific research on the embodied human mind with cultural analysis; it further discusses why the neglect of the biological aspects of humans has led to problematic research in film studies and the humanities in general, and some of the reasons that the humanities have been hostile to science and to Darwinism.

Introduction: Evolution, Biology, Culture, and Film ...

The embodied mind: when biology meets culture and society.

... But most creative people know that the body, the emotions, what we feel about something is deeply imbedded in all forms of art and communication. Already the ancient

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Greek and Roman rhetorical traditions talk about logos, ethos and pathos as part of a successful communication. ...

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